Ping Chong and Company and Luna Stage -
Online Theater Project Application for
“Voices of Orange”

We’re so glad you are interested in participating in “Voices of Orange”! Please read the information below very carefully. If you are unable to fulfill any of these guidelines, especially the time commitment, please do not apply.
APPLICATION DEADLINE: February 1, 2021 (by midnight)

WE WILL HOLD A ZOOM INFO SESSION ON SAT, FEB 6, FROM 10:30-11:30 AM. This session is not mandatory, but applicants are strongly encouraged to attend, to get more info about the project. You can attend the ZOOM session by using the below link. Please make sure your name matches the name you use in the application so you can be admitted from the waiting room:

**LINK:** [https://us02web.zoom.us/j/86539257742?pwd=dE04MjJ6aXNWRFdIUZGNzQ2SHo4Zz09](https://us02web.zoom.us/j/86539257742?pwd=dE04MjJ6aXNWRFdIUZGNzQ2SHo4Zz09)

Meeting ID: 865 3925 7742

Passcode: 856748

Note that all interviewees will receive a $25 stipend for their time, and those selected to participate in the full rehearsal and performance process will receive an increased stipend of $300.

THE PROJECT

Share your story in a new online theatre production which will premiere (virtually) at Luna Stage in May 2021! The production, led by artists from the internationally acclaimed Ping Chong and Company will be created, rehearsed, and filmed remotely, and will feature the real personal experiences of people who have deep ties to the City of Orange. Ping Chong and Company has a long history of working with communities to create performances where local residents share their true stories. The artists will interview community members from the City of Orange, to create a script that weaves together personal, historical, and political narratives, performed online by the community members. The goal of the Voices of Orange Project is to use theater and personal story to foster greater understanding among and between community members from Orange and surrounding communities!

NO PREVIOUS PERFORMANCE EXPERIENCE REQUIRED!

For an example of Ping Chong + Company's previous project, “Beyond Sacred”, click watch this short documentary clip: [https://vimeo.com/151424645](https://vimeo.com/151424645)

THE PEOPLE

Produced by Luna Stage in association with Ping Chong and Company
Lead Artist: Christina Bixland, & Collaborating Artist: Matthew Martinez
Featuring 4-7 people from Orange, NJ, telling their own stories
WHO ARE WE LOOKING FOR?
We are looking for individuals who reflect a wide range of Orange experiences, representing different interests, ages, stories and identities.

We welcome applications from people who are:

- Current or past residents of Orange, NJ. (If you never lived in Orange but have a personal or family connection to Orange, you may still apply.)
- Adults (18+)
- Comfortable sharing personal experiences and views about self, family, culture, customs, and the community of Orange publicly in an online video performance that will be shared on public platforms in NJ.
- Open to collaboration and discussion with people who may have different life experiences, opinions, and/or political views than you.
- Can commit to respecting community agreements and boundaries agreed to by the ensemble
- Able to be present and on time to interviews, group sessions, and rehearsals
- Able to participate virtually, via Zoom (access to consistent wifi, device, etc.)
- No previous performance experience required! Participants must simply be willing to share their personal experiences in public.

TIME COMMITMENT (READ CAREFULLY)
- Complete application by midnight on Feb 1
- Info Session for applicants Feb 6, 10:30-11:30 am
- Initial interview with the artists lasting approximately 2 hours in February. (From these interviews, a group of storytellers/cast will be selected for the remainder of the project.)
- Cast Meet & Greet Gathering at the end of February or early March
- 1-2 additional one-on-one interviews in March, lasting approximately 2 hours each,
- Community-building meetings, rehearsals, and recording sessions in April & Early May (2-3 days/week, approximately 2 hrs ensemble work, and 2 hrs individual work/week. Specific schedule will be developed based on participant availability.)
- Performances with Talk-Back Sessions in May (Performances will be broadcast virtually for a 2-week period. Cast members will be asked to be virtually present for 2 of these performances for talk-back sessions.)

WHAT ELSE SHOULD YOU KNOW?
- Not everyone who applies and interviews will be selected for the performance cast
- If selected for the cast, not every experience shared in the interview/workshop process will be included in the final production
- Note that all who interview will receive a cash stipend of $25 for their time, and final cast members will receive an increased stipend of $300.

READY TO APPLY? FILL OUT THE FORM ON THE NEXT PAGE!
Application Form (Part 1 of 3)

1. Full Name
   ________________________________

2. Preferred Name
   ________________________________

3. Are you 18 years of age or older?
   *Mark only one oval.*
   
   ○ Yes
   ○ No

4. Email Address
   ________________________________

5. Phone Number
   ________________________________

6. What is the best way to reach you?
   *Mark only one oval.*
   
   ○ Email
   ○ Phone
   ○ Other: __________________________

7. Do you have consistent access to internet, wifi signal, and a device (computer or smartphone) to participate in virtual meetings, interviews, and rehearsals?
   *Mark only one oval.*
   
   ○ Yes
   ○ No
8. Do you have access to a relatively quiet, private space from which to participate in meetings, interviews, and rehearsals?

Mark only one oval.

☐ Yes
☐ No
☐ Other: ______________________________

9. Describe your general daytime and evening availability, as well as weekends, from February to May 2021. Please make sure to note any regular commitments, such as school, work, family obligations, activities, etc.

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___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

10. Please list any one-time commitments you may have between February and May 2021

___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

11. Can you make the info session on February 6 from 10:30-11:30 am (via zoom)? This meeting is strongly encouraged.

Mark only one oval.

☐ Yes
☐ No
☐ Other: ______________________________
More about YOU! (Part 2 of 3)

Please answer these questions to the best of your ability. The project is based on your stories, so add as much detail as you are comfortable sharing. A few notes:

- You will NOT be judged on spelling or grammar. Just be you!
- If you do not know an answer, that’s okay! Just write “I don’t know.”
- If you feel a question is not relevant to your experience, you may skip it or modify it to reflect your experience.
- Feel free to ask someone to help you fill out the questions, or to record your answers verbally, and send us an audio file, if necessary.

12. What is your full name? Does any part of your name have personal or cultural significance? (Were you named for someone or something?)

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___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

13. What do you do with your time? (This may include a job, studies, a career path, family caregiving, or other work.)

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___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

14. Where and when were you born (date, year, city, country)?

___________________________________________________________________________

15. If not born in Orange, how long have (or did) you live in Orange, and/or what brought you here? (If you moved out of Orange, please share when and why.)

___________________________________________________________________________
16. For better or worse, how has being part of the Orange community shaped or impacted you?

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

17. What groups or communities do you connect or identify with? (For example your neighborhood, a community organization, cultural group, your religion, nationality, race, sexual orientation, etc.)

___________________________________________________________________________

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18. Have the groups/communities you identified in the previous question shaped or impacted Orange? If so, how?

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___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________
19. Have you experienced discrimination of any kind because of your connection to Orange, and/or because of other identities you mentioned in prior questions? If so, how?
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___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

20. What else do you like about living in Orange? What would you like to see change?
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___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

21. Why do you want to be part of this project? What do you think other people (both within Orange and in surrounding communities) could learn from your experiences?
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___________________________________________________________________________
___________________________________________________________________________
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___________________________________________________________________________

22. Is there anything else about yourself or your family or community that you would like us to know?
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___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
YOUR LIFE’S TIMELINE (Part 3 of 3)

Please use the space below to create a timeline of major events that have happened in your life. Add as many events as you like, including:
- Your date of birth
- Other important births and deaths (close family members, etc)
- Moves between cities or countries
- Historical events that impacted you, such as 9/11, Hurricane Sandy, the construction of route 280, BLM protests, etc.

EXAMPLE TIMELINE:

<table>
<thead>
<tr>
<th>YEAR</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1980</td>
<td>I am born in the Bronx, NY</td>
</tr>
<tr>
<td>1984</td>
<td>My parents split and I am sent to live with my grandma in Newark, NJ</td>
</tr>
<tr>
<td>1990</td>
<td>I start taking dance lessons. Dance becomes a refuge for me.</td>
</tr>
<tr>
<td>1992</td>
<td>My grandmother dies, and I move back with my mother to Orange, NJ</td>
</tr>
<tr>
<td>1994</td>
<td>I get a scholarship to a summer dance program and leave home. It is freeing.</td>
</tr>
<tr>
<td>1995</td>
<td>I fall in love for the first time.</td>
</tr>
<tr>
<td>1996</td>
<td>Bad break up. I struggle with depression.</td>
</tr>
<tr>
<td>1998</td>
<td>I go to college for dance but I don’t fit their idea of what a dancer looks like.</td>
</tr>
<tr>
<td>1999</td>
<td>I drop out and move back to Orange.</td>
</tr>
<tr>
<td>2001</td>
<td>9/11 happens. My best friend is killed.</td>
</tr>
<tr>
<td>2005</td>
<td>I go back to school for dance education.</td>
</tr>
<tr>
<td>2010</td>
<td>I meet my life partner.</td>
</tr>
<tr>
<td>2013</td>
<td>We have a daughter!</td>
</tr>
<tr>
<td>2020</td>
<td>My mom dies. Because of the pandemic I can’t be with her in the hospital.</td>
</tr>
</tbody>
</table>

23. Add YOUR timeline here (feel free to use the back of the page):

THANK YOU for applying to be part of VOICES OF ORANGE!
Press SUBMIT to complete your application. We look forward to seeing you at the Virtual Info Session on February 6 at 10:30 AM. If you have questions before then, please contact annika.franklin@lunastage.org or call (973) 395 - 5551.